

Original

# 6/8 Massed Band Cadences

For Pipe Band Snare Drummers

The image displays four staves of musical notation for pipe band snare drummers in 6/8 time. Each staff contains a sequence of notes with various articulations and dynamics. Blue brackets labeled 'u' are placed above the final two measures of each staff, indicating a specific performance instruction.

Staff 1:  $\text{C}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter). Blue bracket 'u' above measures 12-13.

Staff 2:  $\text{C}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter). Blue bracket 'u' above measures 12-13.

Staff 3:  $\text{C}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter). Blue bracket 'u' above measures 12-13.

Staff 4:  $\text{C}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{B}_4$  (quarter),  $\text{C}_5$  (quarter),  $\text{B}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter). Blue bracket 'u' above measures 12-13.

Detail

# 6/8 Massed Band Cadence

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The musical score is written for Pipe Band Snare Drummers in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a series of eighth notes, with two triplet markings (indicated by a '3' below the notes) in the first two measures. The second staff includes a blue bracket above the first four measures with the letter 'u' above it. The third staff continues the rhythmic pattern with triplet markings. The fourth staff also features a blue bracket with 'u' above it, and ends with a double bar line and repeat dots. The fifth staff is a single line of music with a double bar line and repeat dots at the beginning. The sixth staff includes another blue bracket with 'u' above it. The seventh staff continues the rhythmic pattern. The eighth staff ends with a double bar line and repeat dots. The notation includes various rhythmic values, triplet markings, and dynamic markings such as accents (>) and slurs.