

Voiced Tenor

# 6/8 Massed Band Cadence

The score consists of ten staves. The first staff is in 6/8 time and includes a 'time:' label with a left-pointing arrow. The second staff has 'time' labels above it. The third and fourth staves feature circular rotation symbols. The fifth and sixth staves have 'time' labels above them. The seventh and eighth staves include circular rotation symbols. The ninth and tenth staves have 'time' labels above them. Accented notes are color-coded: C# (orange), E (green), and A (red). A double bar line with two vertical lines (stall) appears in the middle of the third, fourth, seventh, and eighth staves.

## Symbols guide

Note: Cross noteheads indicate timing and hand(s) used for visuals

- ◀ Arm to the left
- ▶ Arm to the right
- ▲ Arm(s) up
- ▼ Arm(s) down

- ) Right arm around
- ⊙ Outside Reverse Rotation(s)
- ⏸ Stall (both hands)

- ⊙ Alternating Outside Reverse Rotations (Split the feather)
- ⊙ Forward Figure Eight (in-out)

Basic Tenor

# 6/8 Massed Band Cadence

The musical score is written for a Basic Tenor instrument in 6/8 time. It consists of ten staves. The first staff begins with a tenor clef and a 6/8 time signature. Above the first staff, the word "time:" is written, followed by a bracket containing three symbols: a left-pointing triangle, a right-pointing triangle, and an upward-pointing triangle. The word "time" appears above the second, third, and seventh staves. The score includes various rhythmic notations such as eighth notes, quarter notes, and dotted notes. Visual symbols are used throughout, including circles with arrows indicating rotations and stalls. The piece concludes with a double bar line on the tenth staff.

## Symbols guide

Note: Cross noteheads indicate timing and hand(s) used for visuals

- ◀ Arm to the left
- ▶ Arm to the right
- ▲ Arm(s) up
- ▼ Arm(s) down

- ) Right arm around
- ⊙ Outside Reverse Rotation(s)
- ⏸ Stall (both hands)

- ⊙ Alternating Outside Reverse Rotations (Split the feather)
- ⊙ Forward Figure Eight (in-out)

6/8 Massed Band Cadence  
Tenor

The image displays a musical score for a Tenor part in 6/8 time, titled "6/8 Massed Band Cadence". The score consists of eight staves of music. The first staff begins with a treble clef and a 6/8 time signature. The notation includes various rhythmic values such as eighth notes, quarter notes, and dotted notes, often grouped with stems. The final three notes of each staff form a consistent melodic phrase: a dotted quarter note, an eighth note, and a quarter note. The eighth staff concludes with a double bar line.