

Voiced Tenor

2/4 Massed Band Cadence

The musical score consists of eight staves. The first staff begins with a 'time:' label and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and beams. Articulation marks like accents (>) and slurs are used throughout. Color-coded notes are present: red notes for 'A', orange notes for 'C#', and green notes for 'E'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double dots) and others ending with double bar lines. The final measure of the eighth staff concludes with a double bar line.

Symbols guide

Note: Cross noteheads indicate timing and hand(s) used for visuals

- ◄ Arm to the left
- Arm to the right
- ▲ Arm(s) up
- ▼ Arm(s) down
-) Right arm around
- ↻ Outside Reverse Rotation(s)
- || Stall (both hands)
- ↻ Alternating Outside Reverse Rotations (Split the feather)
- ↻ Forward Figure Eight (in-out)

Basic Tenor

2/4 Massed Band Cadence

The musical score consists of eight staves. The first staff begins with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes. Above the notes, there are several symbols: triangles pointing up and down, and a bracketed sequence of symbols. The word "time" is written above the first and second measures of the first staff, and above the first measure of the second, third, fifth, sixth, seventh, and eighth staves. The score includes various visual symbols: circles with arrows indicating rotations (e.g., alternating outside reverse rotations, forward figure eights), vertical bars indicating stalls, and crosses on noteheads. The piece concludes with a double bar line.

Symbols guide

Note: Cross noteheads indicate timing and hand(s) used for visuals

- ◄ Arm to the left
- Arm to the right
- ▲ Arm(s) up
- ▼ Arm(s) down

-) Right arm around
- ⊙ Outside Reverse Rotation(s)
- || Stall (both hands)

- ⊙ Alternating Outside Reverse Rotations (Split the feather)

- ⊙ Forward Figure Eight (in-out)

2/4 Massed Band Cadence
Tenor

The musical score is written for a Tenor instrument in 2/4 time. It consists of eight staves. The first staff begins with a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, often grouped with beams. Dynamics like accents (v) and slurs are used throughout. The score concludes with a double bar line on the eighth staff.